

# Clube das Winx



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## Introdução

Winx Club é um desenho animado de aventura e fantasia criado por Iginio Straffi[2], produzido pela Rainbow SpA e pelo canalj de tv infantil Nickelodeon.[3][4][5] Foi lançada no país original em 28 de janeiro de 2004, pelo canal Rai Due até a temporada 7 mas foi, continuado no seu canal irmão Rai Yoyo, destacando-se por ser o primeiro desenho animado italiano a ser vendido nos Estados Unidos.[6] Em pouco tempo o desenho foi transmitido mundialmente e ganhando um sucesso grande entre o público infantil e rendendo vários produtos passando a tornar-se um sucesso promissor.[7] Feito para meninas com idade entre os 7 e 13 anos, o sucesso expandiu-se, ganhando fãs de vários gêneros e idades ao longo dos anos de exibição.

O episódio piloto da série, "Magic Bloom", começou a produção em 1999. Desde o início, Iginio Straffi delineou a trama do programa para durar apenas três temporadas (um total de 78 episódios).[8] Ele escolheu continuar a história para uma quarta temporada em 2009. Nessa época, a popularidade de Winx Club atraiu a atenção da empresa de mídia americana Viacom, proprietária da Nickelodeon. A Viacom comprou 30%[9] do estúdio de animação da série, Rainbow SpA, e a Nickelodeon se tornou co-produtora do programa.[1]

A produção nas quinta, sexta e sétima[10] temporadas foi dividida entre Rainbow e Nickelodeon Animation Studios.[11] A parceria entre Rainbow e Nickelodeon levou a co-produções adicionais, incluindo o Club 57 em 2019,[12] que foi realizado por muitos escritores de Winx Club. Também em 2019, a produção começou com uma adaptação em live-action da série Winx, intitulada Fate: The Winx Saga.[13]

Winx Club is an animated fantasy/adventure series created by Iginio Straffi, a former comic book artist. It is produced by Rainbow SpA, a studio co-owned by Straffi and Paramount Global, in co-production with RAI and Nickelodeon (also owned by Paramount Global). The series has also spawned three feature-length movies and multiple spin-offs, including a live-action adaptation aimed at young adults.

Winx Club is an animated fantasy series created by Iginio Straffi. It is co-produced by Rainbow, RAI, and Nickelodeon. The series has also spawned three feature-length movies and multiple spin-offs, including a live-action adaptation aimed at young adults.

In 2010, Winx Club was revamped when Nickelodeon began co-developing new seasons of the series. Nickelodeon's parent company, Viacom, became a co-owner of Rainbow the following year. Straffi has continued to work with Nickelodeon on both Winx Club and new shows. Almost a decade after their collaboration started, Straffi commented in a 2019 interview: "the know-how of Rainbow and the know-how of Nickelodeon are very complementary."

"Winx Club is a modern fantasy saga revolving around six fairies and their adventures. The protagonists Bloom, Stella, Flora, Aisha, Tecna, and Musa live their daily life on Magix world, among lessons, loves, quarrels and moments of strong friendship. At any moment, when needed, they can transform into super-heroines, ready to defeat evil and save who is in danger."

— Rainbow S.p.A.

"In this animated fantasy, a girl named Bloom befriends a band of fairies, then follows them into the secretive and dangerous "Magical Dimension." Fun adventures and cool new friends are only part of what's great about being a fairy. The universe is so magical!"

— Netflix

The pilot episode for Winx Club was finished in 2001, originally called Magic Bloom. The first sketches for the pilot were drawn by Iginio Straffi himself in 1999. When the pilot episode was screened for test audiences, Straffi found that they did not like its medieval-inspired look. He asked for help from fashion designers to redesign the characters.

## Detalhes da Animação

In this first draft of Winx Club, the girls were to be younger. Bloom, Stella, and Tecna's appearances were kept relatively unchanged, but Flora's and Musa's appearances were much different. Flora originally had lilac hair and glasses, while Musa had green hair and elf ears. All of the characters' fairy forms were different as well.

After the first season began production, the series' name was changed to Winx: Just Fairies in 2002, and then to Winx Club in 2003. Straffi based the title on the English word "wings".

Winx Club was created by the Italian comic book artist Iginio Straffi. The show's animation studio, Rainbow, was founded by Straffi. In 2011, the American company Viacom became a co-owner of Rainbow. Viacom is also the owner of Nickelodeon, which co-developed the specials, and seasons 5, 6, and 7 of the show. Magic Winx Charmix

From the beginning of the show's development, Straffi planned to only produce three seasons. He outlined the show's overarching story to conclude with the 78th episode. However, he had to change his plans after the show became internationally popular around 2007. Profits from the Winx Club series were singlehandedly financing the company's other projects. Straffi was compelled to continue the show to keep Rainbow afloat; in a later interview, he stated that "without the Winx, Rainbow probably wouldn't exist right now."<sup>[1]</sup>

Starting with the fifth season, Straffi changed the show's target demographic to a younger audience. Some fans have incorrectly blamed Viacom (co-owner of Rainbow since 2011) for this decision, when it was actually Straffi who chose to aim the show at younger children. Reflecting on this, Straffi said in 2019: "Nowadays, it's very difficult to get a 10-year-old to watch cartoons. They all go for the live-action... When your [new] target is 4-to-8, your story cannot have the same level of complexity as the beginning seasons of the Winx... The fans of the previous Winx Club say on social media that the new seasons are childish, but they don't know that we had to do that."<sup>[2]</sup>

Moreover, since the fifth season, Straffi has taken a step back from focusing on Winx Club as much as he did in its early years; when asked if he was bored of the show, he replied, "Let's just say I've moved onto other

projects."[3] At Rainbow's request, Nickelodeon assembled a team of prolific crew members to work on the show in 2010. The Nickelodeon staff had ample experience in writing for the audience that Straffi was looking for; Winx Club writers like Janice Burgess, Adam Peltzman, and Jeff Borkin had worked in Nickelodeon's preschool division for many years.

For the new seasons' music, Nickelodeon's lyricist McPaul Smith and composer Peter Zizzo collaborated with the Italian team. Zizzo, a Grammy Award winner, was the composer and writer for many individual songs including *We Are Believix* and *Way of Sirenix*. Viacom also cast new American voice actors to record their brand-new episodes at the Atlas Oceanic studio, near Hollywood. Ariana Grande (Diaspro), Cymphonique Miller (Krystal), Daniella Monet (Mitzi), Elizabeth Gillies (Daphne), Keke Palmer (Aisha), and Matt Shively (Sky) lent their voices to the characters. This marked the first time that English audio tracks were used to animate the show's characters, rather than the Italian voices.

In 2014, Rainbow went through a period of financial issues. Their high-budget animated film *Gladiators of Rome* lost tens of millions at the box office, and Viacom Italy was devalued by millions as a direct result of their stake in Rainbow. This led to budget cuts for the seventh season of *Winx Club*, which had been announced by Rainbow and Nickelodeon in April 2014. The 3D computer-generated segments and Hollywood voice actors, both of which were highlights in the previous two seasons, were deemed too costly to keep using. The season eventually premiered in June 2015 on Nickelodeon Asia. This would be the last season to be animated with the characters' original designs, as well as the last season of the main series until almost half a decade later, in 2019.

An eighth season premiered in 2019. The show was completely redesigned for these episodes, with the characters appearing much younger in order to appeal to an even younger target audience. No major plot points from the previous episodes were carried over. Behind the scenes, most of the essential crew members from prior seasons were not called back for this season. When asked if she would be continuing in the eighth season, Elisa Rosselli (singer for almost every *Winx Club* song since 2007) stated in an interview, "No, I didn't get a call." [4] This season is also notably the first without involvement from art director Simone Borselli, who was responsible for the finalized character models used from seasons 2-7.

**Broadcast History.** In Italy, the series was broadcast on Rai 2 from January 28, 2004 until April 7, 2014. The series was moved to Rai Gulp from July 27, 2014 onwards, starting with the fifteenth episode of Season 6. For the eighth season, which began on April 15, 2019, the series was again moved to Rai YoYo, a preschool channel.

In 2011, the American company Viacom became a co-owner of Rainbow and Viacom's Nickelodeon co-developed new seasons of the show. Viacom cast American voice actors to record the show at the Atlas Oceanic studio, near Hollywood. Nickelodeon U.S. premiered the series on June 27, 2011, beginning with four one-hour specials summarizing seasons one and two. Seasons 3 and 4 were re-recorded by the Hollywood voice actors and aired from 2011 to 2012.

The brand-new seasons 5, 6, and 7, co-produced with Nickelodeon, aired soon after. Season 7 made its world premiere on Nickelodeon Asia on June 22, 2015. Nickelodeon UK aired it next, on July 4, 2015. It was later aired on Rai Gulp (September 21, 2015) and Nick Jr. in the United States (January 10, 2016). For this season, both the CGI segments and the Hollywood voice actors from the previous two seasons were considered too expensive at a time when Rainbow was undergoing financial difficulties. As a result, the season was done entirely in 2D animation, and English voice actors from the dubbing facility DuArt were hired. This was also the last season to be animated with the characters' original designs.

The series has been aired in over 150 countries, mostly on Nickelodeon's various international outlets. Despite being heavily inspired by Japanese animation, Winx Club has not been aired in Japan, as foreign production companies must pay for their shows to be given airtime there. The spin-off World of Winx was dubbed in Japanese, the first time the characters ever received official Japanese voices.



*Figura 1- Personagens principais*

Winx Club was created by the Italian comic book artist Iginio Straffi. The show's animation studio, Rainbow, was founded by Straffi. In 2011, the American company Viacom became a co-owner of Rainbow. Viacom is also the owner of Nickelodeon, which co-developed the specials, and seasons 5, 6, and 7 of the show. Magic Winx Charmix.

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#### Publications

An ongoing monthly comic book series based on Winx Club has been published since 2004. Its storyline is divided into seasons to follow the animated series, but it usually contains new stories. Some of the comic series' elements, like the Stones of Memories, made their debut in the comic series years before appearing in the TV series.

A CGI feature film, Winx Club: The Secret of the Lost Kingdom, was announced by Rainbow in 2006, and released on 30 November 2007. Internationally, it was mainly released direct-to-video. The plot of the film revolves around Bloom's origins, and takes place after the events of the third season. The official website for the film covers several markets, with release dates and other information.

At the Licensing Expo 2008 in New York, Rainbow announced the production of a second film, slated to premiere in 2010. It was later announced in spring 2010 that it would be titled Winx Club 3D: Magical Adventure and it would be Italy's first-ever movie in stereoscopic 3D, with a release date of October 29. A 10-minute promo reel was shown at the Giffoni Film Festival in July.

#### Theater

In September 2005, the Winx Power Show began in Italy. After a successful tour in Italy, it also expanded to Belgium, the Netherlands, and Portugal. November 2008 also saw the launch of Winx on Ice, an ice show starring Carolina Kostner. At the 2019 Giffoni Film Festival, Rainbow held a "Rainbow Day" event where the Winx performed a show together with Riccardo Frascari as "JJ", from Rainbow's other show Club 57.

#### Video Games

Winx Club games have been released for the PlayStation 2, PlayStation Portable, Game Boy Advance, Nintendo DS, Wii, and Microsoft Windows. Most of the Winx Club games are published by Konami; Winx Club: Believix in You was published by Namco Bandai Games.

In Europe, the first-ever Winx Club dolls were made by the Italian company Giochi Preziosi and sold only in Italy. The first line was the Season 1 Dolls, which included the five original Winx, Sky, Brandon, and the three Trix. Giochi Preziosi would continue to make toys for the second and third seasons. For the fourth season and beyond, European dolls were made by Witty Toys.

Italian candy manufacturer Ferrero has distributed plastic Winx Club figurines as prizes inside their Kinder Surprise chocolate eggs. In Singapore, bags, clothing and similar items are available.

In 2011, Nickelodeon announced that JAKKS Pacific would be their toy partner for brand-new Winx Club toys. JAKKS made a wide variety of dolls, playsets, and Halloween costumes that were designed in collaboration with Viacom and Nickelodeon Consumer Products.

Many books, some including activities and toys, based on the show have been released. In Europe, Tridimensional publishes Winx Club books along with magazines for other Rainbow shows like Club 57. In the United States, Random House started publishing English-language Winx Club books.

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released by Tridimensional with the same amount of volumes and content that were released separately on newsstands.

In North America, the entire first season of Winx Club, first released on 12 July 2005, was available as a five-disc collection until 2008. The first DVD of the second season, "Layla and the Pixies", was released in 2007, and the second volume, "Battle for the Codex", came out in September 2007, and both are still available. The first DVD of the third season, "The Princess Ball", was released on 27 January 2009, however, the release of the other half, "Fire & Flame", was suspended.

Paramount Pictures, owned by Viacom, has released many DVDs for the show. The first was "The Secret of the Lost Kingdom Movie" in August 2012, which contained seven episodes from Season 4 as well as the first movie. The next was "Believe in Magic" in October, which contained the next seven episodes from Season 4. Four DVDs encompassing the entire fifth season were released from March 2013 to January 2014: "The Power of Sirenix", "Tales from the Sea", "Peril in the Magic Dimension", and "Peace in the Infinite Ocean". Paramount released the sixth season over four volumes as well: "Bloomix Begins", "The Search for Eldora", "Mythix Fairies", and "Winx Forever". A box set of all four DVDs, "The Complete 6th Season", was available in November 2015. Paramount also released the second movie in 2013, with a bonus disc of seven episodes from Season 5.

In Singapore, Turkey, and Hungary, the third season (as well as the first two) was released with unedited English audio (Cinélume's dub) in four and six volumes respectively; the latter containing Italian audio as well. Also, the fourth season is available in Turkey with English audio spanning six volumes. In Brazil, the first two seasons were released with unedited English subtitles and audio in sixteen volumes.

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#### Trivia

According to Iginio Straffi, some aspects of Winx Club were inspired by animes from the 1970s-90s, notably the transformations and early character designs. In a 2011 interview, he listed the animes Grendizer, Mazinger, and Lady Oscar as influences.

Also according to Iginio Straffi, the show's magic schools were inspired by the rivalry between the real-life universities of Oxford and Cambridge.[5]

Even though Winx Club premiered in 2004, most copyright dates in copyright notices start with 2003. This is due to the "Winx Club" name being chosen in 2003 when the first season was wrapping up production.

On February 2, 2018, Winx Club was mentioned on Season 34, Episode 105 of Jeopardy!. The category was "Join the TV Club" and the answer was "Tinker Bell would feel right at home with Bloom, Flora & company in Winx Club, a group of these beings", and the correct question was "What are fairies?"

In a 2017 interview, Iginio Straffi stated that he originally intended for Winx Club to finish with its third season. For the additional seasons made afterward, he made sure each had a specific theme related to it. For example, the fifth season is based on the oceans and pollution.

Iginio Straffi wanted to make a live-action version of Winx Club for many years (as early as 2011), but he was only familiar with animation up until this point. To get some experience with live-action shows, he produced Nickelodeon's Club 57. He then started production on Fate: The Winx Saga, which will follow the same general story as the first three seasons.

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## Desenvolvimento do Enredo

The Winx are a group of fairies who serve as the primary protagonists of Winx Club and its spin-off World of Winx. They are the faces of both franchises. Originally a group of five, the girls start out as fledgling fairies attending the Alfea College for Fairies and eventually grow to become the protectors of their various home worlds and the Magic Dimension as a whole.

Initially, the Winx Club was a group of five fairies trying to get through their rigorous school year at Alfea, a prestigious school for fairies. Each with their own aspirations and goals, the girls of the Winx Club sought out to make their school years memorable by braving through hardships and experiencing new things all while sticking by each other as best friends.

During their first school year, the girls form a serious rivalry with a trio of senior witches who call themselves the Trix, as they are constantly after Stella's magic ring and will do anything to get their hands on it. This eventually leads to the girls uncovering the Trix's true motives as well as the source of Bloom's mysterious fire powers and past. Once the Trix cause a full-on war to break out in their conquest for Magix, the Winx end up becoming key players in the resistance against them and it is this battle that leads the five girls down their current path of interdimensional heroism.

By their second year, the Winx Club grows from five to six when they aid and befriend Aisha (Layla), the Princess of Andros, and bond with her Pixie friends. The group of six go on to take down major threats to the Magic Dimension much bigger than the Trix such as Lord Darkar and Valtor, all while helping Bloom uncover more of her past and gain better control of her immense powers over the Dragon's Flame. Their exploits lead them to be recognized as Protectors of the Magic Dimension and the most powerful fairies within it. They also gain many powerful allies along the way and remain fairly humble; refusing to let their fame get to their heads (for the most part).

In Season 4, during their mission to find the last fairy on Earth, a new member, Roxy, was joined as its occasional seventh member. While initially being wary of the Winx, she eventually believes in them and indirectly helped them earn their Believix. As she gains more confidence with each passing day, she discovers that she is the Fairy of Animals, and that she is the daughter of Morgana. However, as of Season 5, Roxy's role was written out from the group and ultimately reduced to an occasional character who helps the Winx whenever they need her help.

Besides being group members, they are also band mates wherever they perform as seen in Season 4, 5, and 8. This also carries over to the second season of the spin-off series, World of Winx.

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The word "Winx" has two completely different concepts and meanings in the series, depending on the dub. It is the name of the Winx Club and:

In the Cinélume dub, it becomes the name of the standard transformation for Alfea fairies.

In the 4Kids dub, it is a fairy's magical energy that can be drawn from a power source.

According to the narrator of the trailer for *Winx Club: The Mystery of the Abyss* and *Twinkly* in "Night of the Stars," the Winx are the most powerful fairies in the Magic Dimension.

Stella is the oldest in the group while Roxy is the youngest.

Bloom, Aisha and Tecna are the only Winx members with named power sources—the Dragon Flame, Morphix, and Technomagic respectively.

Currently, Aisha and Flora are the only members of the Winx who have not been turned evil.

The first was Bloom toward the end of the second season after she was corrupted by Lord Darkar's minion and forced into becoming Dark Bloom.

Second was Roxy in the Season 4 episode "Nebula" when she is possessed by Nebula.

Third was Tecna in the Season 5 episode "The Sirenix Book" when she is turned into a robot.

Fourth was Musa four episodes later in "Secret of the Ruby Reef" when she is turned into a mutant seal by Tritannus.

Fifth was Stella in the Season 6 episode "Queen for a Day" when her mind is corrupted by Selina's Magic Mirror.

While not genuinely turning evil, Aisha does turn against the Winx in "Morgana's Secrets" after Nabu's death drives her to vengeance.

Four (Bloom, Stella, Aisha, and Roxy) of the seven Winx are members of royalty. This number is raised to five in both the comics (where Tecna was written as a princess until Issue 90) and the 4Kids dub of the show (where Musa is made the Princess of the Harmonic Nebula). In *Winx on Ice: The Novel of the Show*, it is implied that all the Winx fairies are princesses.

It was first officially revealed that there would be a seventh Winx Club member in an interview with Iginio Straffi in 2009, before the premiere of the fourth season. In the interview, Straffi and two producers from Rai (Luca Milano and Claudia Sasso) listed the novelties of the upcoming season, including the revelation that the main characters would "find a seventh fairy" on Earth.

On the same day, a Rai Due press release revealed that the new Winx's name was Roxy, saying that the fairies "will meet Roxy, a new character who will become part of the close-knit Winx group. She is a rebellious and determined girl who will discover that she is the Fairy of Animals, and at the same time, the last fairy on Earth."

Rainbow's original description of the fifth season, given at the Licensing Show 2010 in Las Vegas, indicated that all seven Winx fairies would be active members in the season. Later in 2010, however, the season was heavily reworked. The new plan was for the season to be a "total brand relaunch" and focus much less on continuing previous stories, so Roxy's role was reduced to an occasional character.

Initially, Roxy was going to be (retroactively) added to the plot line of the fourth Nickelodeon special, as Nickelodeon's original plan was to produce recap specials for seasons 1-4 and immediately start producing season 5 afterwards. Liliana Mumy (Roxy's Nickelodeon voice actress) recorded lines as Roxy for the special, which can be heard in this pre-release trailer.

Coincidentally, in all of the third-party English dubs, at least one of the Winx girls shares the same voice actress with a member of the Trix.

In the 4Kids dub, Caren Manuel voices Stella and Darcy while Lisa Ortiz voices Musa and Icy.

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In the Dubbing Brothers dub, Becca Ordonez-Zagorin voices Stella and Darcy in the third movie.

In World of Winx, Musa and Flora are the only Winx members whose Nemeses are made to exploit the weaknesses of their respective powers rather than their personal or emotional weaknesses.

According to Zarathustra in the Season 2 episode "Twinning with the Witches":

Bloom is Tecna's worst match.

Flora is Aisha's worst match.

Stella is Musa's worst match.

Her claims prove to be somewhat ironic in the case of Aisha and Flora, who often consider the other to be their best friend within the Winx Club on the show's official website. Though, this could also prove that, despite being each other's "worst match," Flora and Aisha grow close to the point of being best friends anyway, working past their clashing differences. Though it has been shown that Musa and Aisha are generally close with each other.

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## Personagens principais

### Blom

Princess Bloom is the Fairy of the Dragon Flame. She is Prince Sky's fiancée, the second princess of Domino and its Guardian Fairy. She is one of the founding members of the Winx Club, where she is recognized as the leader of their group, which also signifies her status as the central protagonist of the Winx Club series as a whole. She is also an alumna/student of the Alfea College for Fairies as of The Secret of the Lost Kingdom.

In Season 1, Bloom's civilian outfit consists of a light teal, sleeveless cropped sweatshirt with a matching teal trim and a pale yellow short-sleeved shirt underneath. She also wears a light blue slightly flared jeans that have stars on the bottom of the legs. Her shoes are yellow wedge-sandals with straps over the instep.

In Season 2 - Season 3, Bloom's civilian outfit consists of a blue and white striped midriff top with small pink hearts and a ruffly denim skirt. She also

wears a pink armband on her left arm and over-the-knee blue socks. Her shoes are dark blue platform boots with white tips and pink lace.

In Season 4, Bloom's hair is now knee-length with her bangs uneven to the right. She wears a pink ruffle sleeve top with white, soft pink, and blue polka-dots, yellow trim, and a blue heart emblem with a blue puffy skirt and a gold belt with a pink and white polka-dot bow. Her shoes are heels (same as the top) with a yellow toe ribbon and a blue ankle cover. She also wears pink bangle bracelets.

In Season 5, Bloom wears a pink top with blue hearts in the right corner and a strap on her left shoulder, off-the-shoulder sleeve on her right arm, and a blue bow on the strap. She also sports a light blue sleeveless midriff top with pink buttons over the pink top and a blue ruffled mini-skirt. She accessorizes with two blue beaded necklaces, two blue bangles, and pink over-the-knee socks. Her shoes are light blue high-heeled boots with blue heels and blue ribbons wrapped around her leg and tying on the back her hamstring. Her hair is knee-length and her bangs are parted mostly to the right and cheek length, but the other side is pulled behind her ear with a short piece hanging down and is decorated with a light blue barrette on the right side of her head.

In Season 6, Bloom wears a pale blue collared-top under a light pink sweater with black buttons and accents, also there is a hot pink bow near the collar of the under-shirt. She also wears a light grey mini-skirt with thin, pale pink plaid designs and light pink tights with grey diamonds. Her shoes are dark grey heels with pale blue socks that has hot pink lining. Her hair is in a braid with a pink hair-bow tying it at the top and a pink bow on the bottom, also her bangs are in front and spread out around her forehead.

In Season 7, she wears a pink shirt with blue and pink stripes under a blue vest with a pink skirt above her knees and blue socks. She wears dark blue colored socks and pink and white colored shoes on high heels. Her hair is long, arranged in a ponytail similar to her Sirenix transformation with a pale pink ribbon with blue and pink stripes similar to her blouse.

In Season 8, Bloom's hair is worn down (just like her original form from Season 1-4), but her bangs are much more side-swept and curly to the right side. She wears a multi-layer dress similar to her Enchantix, but in shades and layers of pale blue and white. There are several ruffles at the end of each layer, embroidery decorations throughout the dress and two small brown bows at the end of the penultimate layer. She wears a blue coat over her dress and blue leggings similar to her Sirenix and Bloomix with a pale blue flower pattern. She wears brown country-style boots at the calf with various ruffle decorations. She wears a bracelet on her left wrist and a necklace with a pendant in the shape of a pink heart.



*Figura 2- Bloom*

## Flora

Flora is the Fairy of Nature. She hails from Linphea, where she currently acts as its Guardian Fairy. She is Helia's girlfriend. The team usually relies on her for potions and magic advice. Flora is one of the founding members of the Winx Club, being the third Winx girl introduced after Bloom and Stella, and is an alumna/student of the Alfea College for Fairies as of *The Secret of the Lost Kingdom*.

For Season 1 and most of Season 2, Flora wears a bright yellowish-green off-the-shoulder smock top with puffy short sleeves that bares her midriff and belly, a pink wrap miniskirt with little slits on both sides and with strawberry patterns of a darker shade with a thin yellow belt that hangs midway down the skirt, two sets of yellow bangle bracelets on each arm (in some occasions, she wears two purple bangles and a yellow green set too), and pink platform sandals with fuchsia-colored flowers by her ankles. She also wears large golden hoop earrings.

For Seasons 2 and 3, Flora wears a pink short-sleeved shirt with a darker pink trim and puffy sleeves with dark pink polka dots, a fuchsia sash over a layered red skirt with maroon shorts underneath, pink knee-high socks and red platform shoes to match her skirt. She retains her large golden hoop earrings and also wears a green choker tied neatly around her neck with a bow, as well as two bead bracelets around her right wrist; one green and one pink.

For Season 4, Flora wears a small pink sundress with lime-green straps, a matching lime-green ribbon that wraps around her waist just below her chest, and a floral print that makes up most of her dress and comes in white, green, yellow, pink and fuchsia. She also wears green platform heels that are secured to her feet by pastel pink ribbons.

For Season 5, Flora's hair is now tied up into a ponytail by a pink headband with a bright green bow. She wears a pink, soft jagged-edged, sleeveless shirt with a grass green vest, as well as a sharp-edged layered skirt that alternates between pink with white trim and fuschia with green trim all

topped by a pink belt with a square silver buckle, and knee-high fuchsia-colored boots with lime edge socks and green high heels.

For Season 6, Flora's hair remains tied up into a ponytail much like her appearance in the previous season, but she has pieces of hair held up with a big pink bow that leans more towards her right side instead. She wears a small royal blue coat/vest with a starry plaid pattern over a white dress shirt; the collar possessing a black tie wrapped around it neatly, ending in a bow. She also wears a pink skirt with a small blue bow on the waist, purple and pink striped leggings and light blue heels with black bows on the toes. She also wears a small starry bracelet around her left wrist.

For Season 7, Flora's hair is no longer tied up and she wears a pastel green headband. She wears a green short-sleeved wool top with dark blue trim over a pale pink button-up dress shirt with a dark blue tie accompanied by a pink flower pin worn around the collar, a pink skirt with a dark blue plaid pattern and trim, green socks that are partially folded over to keep them at knee-high length, and dark blue shoes with pink soles, laces and a pink and dark blue plaid pattern on the front to match with her skirt. Her dress shirt is also only half-tucked into her skirt.

For Season 8, Flora keeps her hair down (similar to her appearance in the prior season as well as the first four except that she appears to no longer have the small hair strand) where she wears a lilac-colored headband that has a purple layered flower on the left side. She wears a lilac-colored shawl decorated with a white floral pattern over a long-sleeved, fuchsia-colored shirt almost long enough to be considered as a dress, which ends in a pastel pink skirt and pale pink ruffles at her sleeves. She also wears pastel blue, knee-high socks with a white lace trim and brown boots with the same white lace trim and faux-fur around her ankles.



*Figura 3-Flora*

## Musa

Musa is the Fairy of Music. She hails from Melody and currently acts as its Guardian Fairy. Musa is the daughter of Matlin and Ho-Boe, and is the

girlfriend of Riven. She and her boyfriend, Riven, have a rocky and difficult but passionate relationship. Musa is a skilled singer and musician. She is one of the founding members of the Winx Club, being the fifth Winx girl introduced after Bloom, Stella, Flora and Tecna, and is an alumna/student of the Alfea College for Fairies.

For Season 1 and most of Season 2, Musa keeps her hair tied up in short high pigtails. Her outfit consists of a small red tank top that exposes her midriff and has a single strap that runs over her right shoulder, a single thin purple armlet that is usually worn around her right bicep but can be seen around her left one on occasion, baggy blue jeans that she keeps sagging low enough to show the part of her pink underwear and big red sneakers with white soles.

For Season 2 and Season 3 as stated earlier, Musa's hair grows considerably in "The Princess Ball", causing her short pigtails to grow down to her waist while it is still tied up with two chin-length hair strands in front of her ears. She wears a sleeveless turquoise tube top with orange stripes that run in a checkered pattern, an orange belt with a square white buckle wrapped around her waist that makes the ends of the tube top flare out, almost causing it to look like a miniskirt over light blue jeans, long disconnected pastel blue sleeves with big turquoise cuffs, and big turquoise sneakers with dark blue soles.

For Season 4, Musa's hair is not tied up in her signature pigtails, opting to let her hair flow freely down behind her as she also discards her typical hime cut bangs by keeping them in a side-swept style instead. She wears a pastel pink tank top under a short-sleeved magenta shirt with white polkadots and longer, maroon-colored sleeves that run down to her wrists, a black belt with a square, silver buckle and several silver rings, a deep pink-and-black plaid miniskirt, white knee-high socks each with a pair of reddish-pink that run across the top horizontally, and magenta-colored high-heels with white polkadots similar to her shirt.

For Season 5, Musa wears a small sleeveless magenta vest over a pastel pink tank top with the phrase "I love Music" printed on it (only in official stock art with the heart being purple and covered in sparkles), purple arm warmers, a thin lilac-colored belt that runs through blue capris, and blue knee-high, high-heeled boots with a dark fishnetted design and open toes. She also wears an assortment of different accessories such as her yellow headphones (adorned with red jewels in official art), a long necklace made up of red, blue and purple beads, and some hooped bracelets; a pair of thin red ones followed by a thicker blue bejeweled one on both of her arms. Her hime cut-styled bangs make a return as she now ties a bit of her hair into a small but noticeable bun, leaving the rest to flow freely as it is now long enough to rest at knee-length.

In Season 6, Musa wears a white top with a pink and grey checkered sweater along with a matching pink tie. Her skirt is a patterned plaid with blue stripes. Her tights are grey with deep blue polka-dots while her heels are deep blue with pink bows. Musa's hair is parted into two large pigtails with flowy long waves in the back and bangs in the front.

In Season 7, Musa wears a neon pink vest with black trim on top of a deep purple blouse with pastel lavender sleeves. She also wears a pastel pink skirt with black stripes and little black bows. Her stockings are deep purple with little bows and her shoes are neon pink with aqua green heels with a

black/white checkered pattern. Musa's hair is straight, covered with a pink headband. She also has golden hoop earrings along with a dark blue tie with a note in the middle.

In Season 8, Musa's hair is straight where it now appears to stop above her ankles in the back with her usual square bangs in the front. She wears a purple headband with a purple bow on the right side, a long laced purple dress with white sleeves and a purple vest, grey leggings underneath her dress with white lace with matching white lace trim. Her boots are brown with white trim, magenta ribbons and purple stockings underneath. Musa's accessories consists of aqua blue headphones along with a variety of necklaces and a belt.



*Figura 4-Musa*

## Stella

Crown Princess Stella is the Fairy of the Sun and Moon, or the Fairy of the Shining Sun. She is a creative, skilled artist who is Brandon's fiancée. Stella is Solaria's Guardian Fairy, as well as the sole heiress to the Solarian Royal Throne, signified by her status as keeper of the royal family ring. She is one of the founding members of the Winx Club and is an alumna/student of the Alfea College for Fairies. Though immature and even selfish and bossy at times, Stella cares for her fellow Winx and sees herself responsible for them all as sort of a big sisterly figure.

For Season 1 and most of Season 2, Stella has two hair strands hanging in the front and she wears a bright green halter top, an orange skirt with a thin golden belt adorned with matching gold medals, green sandals with orange suns just above her toes and a lilac-colored headband.

For Seasons 2 and 3, Stella wears a strapless seafoam-green dress with pink stripes and a matching pink belt with a sparkly star-shaped buckle off to her left, and pink shoes platform heels with ribbons that flow freely near her ankles. She also wears a pair of pink hoop earrings with a green star on each and her headband is now pink rather than lilac.

For Season 4, Stella wears an orange tube dress with spiky white frills along both hems and small circular patterns that range from being in green, yellow, gold or white. She also wears a purple belt with a green star off to her left just under her chest, as well as green high heels with white socks that have a purple dotted pattern on them similar to her dress. Her bangs are now parted off to the side rather than how they were styled prior where they covered her forehead.

For Season 5, Stella's bangs are now swept to the left side and she has the same hair strands hanging in the front from Season 1. Her civilian outfit consists of a purple-and-orange layered dress (similar to Bloom and Flora's Enchantix dresses) that is fastened to her body by an orange necklace that ends in three gold stars, and knee high purple boots with orange ribbons wrapped over the half of her foot and around her ankles, ending in small bows just above her ankles. She also wears red star-shaped earrings and a purple headband with a lighter purple bow that rests on the right side of her head. Additionally, the purple sections of the dress (not counting the bow-like top) will be in zebra-print in some official stock art.

For Season 6, Stella's bangs are parted similarly to how they were originally back in the first three seasons. She wears a dark pink blazer with grey trim over a pale pink dress shirt with a grey bow tied around her neck and three small buttons along each cuff, a slate blue layered skirt with small white heart decorating it and a grey belt with pink buckle fastening the skirt to her waist, pink leggings and grey high heels with small pink bows on the toes. She also wears a grey plaid headband.

For Season 7, Stella's hair is now tied up into a ponytail that it is held that way with a big pink bow where it has dark blue stars on it with bangs swept to the right side. She wears a short-sleeved, plaid pink top with dark blue cuffs over a pale pink dress shirt with a dark blue tie that has a small star pin in the middle, a dark orange belt and matching skirt that both have dark blue sections with buttons in them, orange knee-high socks with a pink hem and pink platform shoes with dark blue soles and she also wears purple star earrings.

For Season 8, Stella keeps her hair up in a ponytail with a blue bow (or purple in official artworks) and she has bangs swept to the right side while she has mid-back length hair strands hanging in the front. She wears a purple long-sleeved coat with a lighter purple stitchmark pattern over a strapless pale purple dress with a dark purple dotted pattern and white frills along the topmost hem, brown leggings, and purple knee-high boots; the topmost section of the boots being a brighter purple with white frills along both ends and a small medallion around her neck.



*Figura 5- Stella*

## Aisha

Crown Princess Aisha (Princess Layla in some versions) is the Fairy of Waves. She is the Crown Princess of Andros, as well as its Guardian Fairy. Aisha joins the Winx Club as its sixth member in the second season, and she is an alumna/student of the Alfea College for Fairies. Aisha is a self-confident and talented athlete who excels at dancing and swimming.

Her civilian outfit in Season 2 and 3 comprises of a soft purple tank top with a small blue colored spiral wave logo, a khaki miniskirt, khaki hiking boots, and soft purple leg warmers. She sometimes wears a soft pink sleeveless hoodie, accompanied by khaki-trimmed teal colored jeans.

In Season 4, Aisha wears a lime green tank with a pink patterned shirt over it. Her pants are a slightly darker shade of green with a pink belt and cuffs, white later (blue) ankle socks, pink and green sneakers and a pink and green trimmed headband.

In Season 5, Aisha sports the same hairstyle of Season 2 and 3 outfits but wears a blue jumpsuit with a purple shirt and knee-length high-heeled boots.

In Season 6, Aisha wears a slate blue headbands with 3 ribbons on it. She wears a striped shirt inside her slate blue warm blouse. She also wears a white skirt with socks. Her bangs are side-swept styled.

In Season 7, she wears cyan wool top on top of pale blue shirt. She wears pale pink skirt in dark blue and pink stripes with cyan socks and turquoise shoes. She also has a dark blue tie with a butterfly in a middle. Her hair is in a pair of pigtails trapped by blue holders and her bangs are split in half.

In Season 8, Aisha's long curly/wavy hair is let down loose (just like her earlier appearances in Seasons 2-5), except she appears to have her bangs swept to the left side. She dons a soft white shirt with lace-like patterns all around, especially a see-through part around her collar, which has two purple buttons. She wears leggings similar to Blooms, but in a teal color, and the patterns become a darker teal, and she wears a crisscross rope belt. She also

wears colorful bangles on one wrist and a lilac necklace with a small purple bag. She finishes the outfit wear a pair of brown boots with stringy designs hanging from a purple cloth around the ankle area.



*Figura 6-Aisha*

## Tecna

Tecna is the Fairy of Technology. She hails from Zenith and currently acts as its Guardian Fairy. Tecna is Timmy's girlfriend. She is one of the founding members of the Winx Club, being the fourth Winx girl introduced after Bloom, Stella and Flora, and is an alumna/student of the Alfea College for Fairies as of The Secret of the Lost Kingdom. Tecna is often relied on as the group's tactician and strategist thanks to her high IQ and ability to keep a cool, rational head even in times of high stress.

For Season 1 and most of Season 2, Tecna wears a vest-like crop top that is half-lilac, half-lime green (the two halves being separated by a white line that runs across the middle horizontally) with a lime green collar, lilac flared-fitted cropped pants with lime green stripes that run vertically down the sides, lilac and lime green striped socks, and lilac-colored platform heels; the heels themselves being almost clear in color and reminiscent of security cushions or airbags. The small, triangular zipper on Tecna's top also occasionally functions as a pager that can project images into the air. She also wears small silver pearl earrings.

For Seasons 2 and 3, Tecna wears a sleeveless polo vest-like crop top that is lavender in color with a miniskirt of the same style and color, as well as

matching lavender leggings and knee-high, magenta-colored wedged heeled boots with white soles. She also retains her small, silver pearl earrings.

For Season 4, Tecna wears a shoulderless long-sleeved, pink-and-purple checkered shirt over a white dress shirt, dark purple capri-styled shorts bound to her waist by a lime green belt with a gold buckle, and dark purple heeled ballet shoes with little green bows on the toes. She also wears a small, green heart-shaped hairpin to keep her bangs from falling over her eyes now that her hair has grown slightly.

For Season 5, Tecna wears a one-shoulder, lilac crop top-styled shirt with an electric green trim running along the topmost hem, a green miniskirt bound to her waist with a white belt that has a small pouch that rests on her right hip, lilac-colored leggings that stop just below the knees, and lilac-colored knee-high heeled boots each with open toes and a pair of small purple belts that wrap around her calves and ankles. Tecna's hair has also grown much more noticeably in length and she sports much more jewelry than normal; ranging from her big green earrings to her five bracelets (two gold on her right wrist and three on her left that come in different colors) and her large blue-and-yellow beaded necklace.

For Season 6, Tecna wears a blue-and-white striped dress shirt underneath her slate-blue office coat with a pink stripes, a poofy pink skirt that flares out just below her waist and has light pink stripes that run along the bottom, knee-high blue striped socks and dark blue high heels. Her hair is considerably shorter compared to how she had it in the prior season and she wears a dark blue headband that has a big bow on the right side.

For Season 7, Tecna wears a small, short-sleeved, pale pink jacket with a dark blue plaid pattern and trim over a long-sleeved pale lilac-colored button-up dress shirt with dark blue cuffs and bright green buttons, as well as a bright green skirt with dark blue frills aligning the bottommost hem and six blue buttons on the top half, lavender-colored socks which are folded over to keep them at knee-high length and each have thin green ribbons tied around where the fold ends, and bright green shoes with shiny grey soles and sections with a pink-and-dark blue plaid pattern that matches her jacket. She also wears a dark blue tie with the letter "T" printed in gold in the middle, as well as a small dark blue bow pin that is clipped on the left side of her chest, possibly to keep her jacket more securely fastened to her body.

For Season 8, Tecna wears a pair of short, grey overalls with black polka dots and buckles over a frilly, bright yellow shoulderless, short-sleeved blouse, light yellow knee-high socks with vertical stripes that are slightly darker in color, and short brown boots with grey soles. She also wears a shiny silver belt around her waist, as well as a yellow headband that is topped off by a bow that rests on the top of her head.

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light yellow knee-high socks with vertical stripes that are slightly darker in color, and short brown boots with grey soles. She also wears a shiny silver belt around her waist, as well as a yellow headband that is topped off by a bow that rests on the top of her head.



*Figura 7-Tecna*

## Adaptação feita pela Netflix

As filmagens de Fate eventualmente começaram em setembro de 2019 na Irlanda.

Segundo Straffi, a série é destinada a fãs "mais velhos" do desenho animado.[7] Em uma entrevista em 2019, ele falou que é "bem mais ousada e sombria do que se pode imaginar".[7] Fate é codirigido por Lisa James Larsson e Hannah Quinn com Brian Young como showrunner.[8] No início da produção, os membros da equipe americana do desenho animado da Nickelodeon (incluindo a dubladora de Bloom, Molly Quinn)[9] se reuniram com a equipe de produção de Fate e revisaram o roteiro do piloto.[9] Joanne Lee, da Rainbow, também supervisionou a série como produtora executiva. Além deles, a equipe por trás de Fate é inteiramente nova para a franquia Winx, e os escritores foram recrutados de séries adolescentes como The Vampire Diaries.[10]

A série apresenta um elenco baseado nos personagens da animação. A primeira temporada de seis episódios estreou na Netflix em 22 de janeiro de 2021 e foi assistida por 57 milhões de assinantes nos primeiros 28 dias de seu lançamento.[11] Em fevereiro de 2021, a série foi renovada para uma segunda temporada que foi lançada em 16 de setembro de 2022.[12][13] Foi assistida por 49 milhões de horas seguidas e foi a número 1 em 76 países em seus dois primeiros dias de lançamento.

Tabela 1-Detalhes sobre os atores da série

Ator/Atriz	Personagem	Temporadas	
		1	2
Abigail Cowen	Bloom Peters	Regular	
Hannah van der Westhuysen	Stella	Regular	
Elisha Applebaum	Musa	Regular	
Precious Mustapha	Aisha	Regular	
Eliot Salt	Terra Harvey	Regular	
Danny Griffin	Sky	Regular	
Freddie Thorp	Riven	Regular	
Sadie Soverall	Beatrix	Regular	
Theo Graham	Dane	Regular	
Lesley Sharp	Diretora Rosalind	Regular	Ausente
Miranda Richardson		Ausente	Regular
Paulina Chávez	Flora	Ausente	Regular

A série foi cancelada pela Netflix após duas temporadas.[14] Em 1 de novembro de 2022, o showrunner da série, Brian Young, fez o anúncio no Instagram, dizendo: "Esta não é uma notícia divertida para compartilhar, mas a

Netflix decidiu não dar continuidade com a terceira temporada de Fate: The Winx Saga". Young ainda destacou que está orgulhoso com o que foi desenvolvido e agradeceu a equipe e elenco pelo trabalho desenvolvido até então.[15]



*Figura 8- Logótipo da série*

## Webgrafia

[https://winx.fandom.com/wiki/Winx\\_Club\\_Wiki](https://winx.fandom.com/wiki/Winx_Club_Wiki)

[https://winx.fandom.com/wiki/Winx\\_Club\\_Wiki](https://winx.fandom.com/wiki/Winx_Club_Wiki)

<https://winx.fandom.com/wiki/Bloom>

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<https://winx.fandom.com/wiki/Tecna>

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